

CURRICULUM VITAE

Berenika Agnieszka Drazewska

berenika.drazewska@eui.eu

Education

- 2010 - 2016 Ph.D. programme, Law Department, European University Institute (EUI), Florence, Italy; dissertation prepared under the supervision of Prof. Francesco Francioni, titled 'Military necessity in international cultural heritage law. Lessons learned from international humanitarian law, international criminal law and international environmental law', successfully defended on March 4, 2016 before a panel composed of Prof. Francesco Francioni (supervisor, EUI and Libera Università Internazionale degli Studi Sociali Guido Carli, Rome), Prof. Nehal Bhuta (chair, EUI), Prof. Ana F. Vrdoljak (University of Technology, Sydney) and Prof. Manlio Frigo (Università degli Studi di Milano)
- 2011 Academy of European Law in Florence, Human Rights Course: The Cultural Dimension of Human Rights
- 2010 - 2011 Master of Laws in Comparative, European and International Law (LL.M.), EUI; thesis on the legal configuration of military necessity in international law
- 2009 - 2010 one-year LLP Erasmus scholarship at the Università degli Studi di Genova, Italy
- 2005 - 2010 Master in Law, Faculty of Law, University of Warsaw; MA thesis on the legal protection of traditional cultural expressions and traditional knowledge in international and European law (supervised by Dr. Rudolf Ostrihansky)

Professional experience

- 2016 - 2017 Postdoctoral Research Fellow, GlobalTrust Research Project directed by Prof. Eyal Benvenisti (European Research Council Advanced Grant), Buchmann Faculty of Law, Tel Aviv University
- 2013 - 2015 research assistant, Law Department, EUI
- 2013 - 2014 research assistant, Academy of European Law, EUI, 'International Law for Common Goods' project managed by Prof. Ana Vrdoljak and Prof. Federico Lenzerini
- 2012 intern at the UNESCO headquarters in Paris, International Cultural Heritage Treaties section (3 months)
- 2007 - 2010 alternate member of the European Economic and Social Committee; duties: active participation in meetings of the EESC in Brussels, contribution to preparation of opinions at meetings of working groups
- 2006 - 2009 assistant at Kruk, Pasierbiak, Wasilewski and Partners LP Warsaw law office; duties: legal research, fact-checking, drafting and formatting documents, translating legal texts into and from English

Additional activity

- 2010 - 2014 coordinator, Cultural Heritage Working Group, EUI
- 2007 - 2010 member, 'Lege Artis' Civil Law Debating Club of the University of Warsaw

Publications

- 2015 'The Human Dimension of the Protection of the Cultural Heritage from Destruction during Armed Conflicts', 22 *International Journal of Cultural Property* 2-3 (2015), 205-228
- 2012 '*Inter Arma Silent Musae: Can military necessity gag international cultural heritage law?*' [ICOMOS ICORP (ed.)], *Cultural Heritage Protection in Times of Risk: Challenges and opportunities*, Istanbul, Turkey, 15-17 November, 2012, Istanbul, Yildiz Technical University, 2012, *Heritage & Risk*, 132-137
- 2009 'Zaczac od nowa. Upadlosc konsumencka w Polsce', ('Start all over again. Consumer bankruptcy in Poland') 2 *Zeszyty Cywilistyczne Kola Naukowego Prawa Cywilnego WPiA UW* (2010) [Civil Law Review of the Civil Law Debating Club of the Faculty of Law, University of Warsaw]

Foreign languages

- English, proficiency level, Certificate of Proficiency in English (C2)
- Italian, proficiency level, Certificato di Italiano come Lingua Straniera (C2)
- French, upper intermediate level
- German, upper intermediate level
- Polish, mother tongue

Other interests

Public international law, international cultural heritage law and policy, foreign languages and cultures, classical music and opera